

MOULIN ROUGE

EXPERT-LEVEL SING-ALONG

@ ENGLISH CINEMA HAYDN

SONGBOOK

1. NATURE BOY

**There was a boy
A very strange enchanted boy
They say he wondered very far
Very far**

**And then one day
One day he passed my way
And while we spoke of many things
Fools and kings
This he said to me**

**The greatest thing you'll ever learn
Is just to love and be loved in return**

2. LADY MARMALADE

[Intro: Lil' Kim, Mýa, Christina Aguilera & P!nk

Where's all my soul sistas?

Lemme hear y'all flow sistas

Hey, sista, go, sista, soul sista, flow sista (Uh)

Hey, sista, go, sista, soul sista, go, sista (Uh)

[Verse 1: Mýa]

He met Marmalade down in old Moulin Rouge

Struttin' her stuff on the street

She said, "Hello, hey, Joe

You wanna give it a go?" Oh, uh-huh

[Chorus: Christina Aguilera, P!nk & Mýa, Mýa, Lil' Kim]

Gitchie, gitchie, ya-ya, da-da (Hey, hey, hey)

Gitchie, gitchie, ya-ya, here (Here, oh)

Mocha Chocolata, ya-ya (Ooh, yeah, uh)

Creole Lady Marmalade (What-what, what-what, what-what?)

Oh-oh

[Refrain: Christina Aguilera, P!nk & Mýa, P!nk, Lil' Kim]

Voulez-vous coucher avec moi, ce soir? (Oh-oh)

Voulez-vous coucher avec moi?

Yeah, yeah, yeah, yeah

[Verse 2: P!nk, Christina Aguilera, P!nk & Mýa]

He sat in her boudoir while she freshened up (Hey, sista, go, sista, soul sista, flow sista)

Boy drank all that Magnolia wine (Hey, sista, go, sista, soul sista, go, sista)

On her black satin sheets where he started to freak, yeah

[Chorus: Christina Aguilera, P!nk & Mýa, P!nk, Lil' Kim]

Gitchie, gitchie, ya-ya, da-da (Da-da-da, uh-huh, uh-huh)

Gitchie, gitchie, ya-ya, here, ooh, yeah, yeah

Mocha Chocolata, ya-ya (Yeah, yeah)

Creole Lady Marmalade, uh

[Refrain: Christina Aguilera, P!nk & Mýa, Lil' Kim, P!nk]

Voulez-vous coucher avec moi, ce soir? (Ce soir)

(What, what, what)

Voulez-vous coucher avec moi?

Ooh

[Verse 3: Lil' Kim, Lil' Kim & Mýa, Lil' Kim & Christina Aguilera, Lil' Kim & P!nk]

Yeah, yeah, uh

We come through with the money and the garter belts

Let him know we 'bout that cake straight out the gate (Uh)

We independent women, some mistake us for whores

I'm sayin', "Why spend mine when I can spend yours?"

Disagree? Well, that's you, and I'm sorry

I'ma keep playing these cats out like Atari

Wear high heel shoes, get love from the dudes

Four badass chicks from the Moulin Rouge, uh

Hey, sistas, soul sistas

Betta get that dough, sistas

We drink wine with diamonds in the glass

By the case, the meaning of expensive taste

If you wanna Gitchie, Gitchie, ya-ya (Come on)

Mocha Chocolata (What?)

Creole Lady Marmalade

One more time, c'mon now

[Interlude: Christina Aguilera, P!nk & Mýa, Christina Aguilera, Mýa, Lil' Kim]

Marmalade (Ooh, oh)

Lady Marmalade (Ooh, yeah, yeah)

Marmalade (No, oh, yeah)

Hey, hey, hey!

(Uh, uh, uh, uh, uh, uh, uh!)

[Verse 4: Christina Aguilera, Christina Aguilera, P!nk & Mýa, Lil' Kim]

Touch of her skin, feeling silky smooth, oh

Color of café au lait, alright

Made the savage beast inside roar until he cried

More (More), more (More), more

(Uh, uh, uh, uh, uh, uh, uh!)

[Verse 5: P!nk, Mýa, Christina Aguilera, Christina Aguilera, P!nk & Mýa, *Lil' Kim*]

Now he's back home doin' nine to five (Nine to five)

He's livin' the grey flannel life

But when he turns off to sleep, memories creep

More (*More*), more (*More*), more (More!) (*More*)

[Chorus: Christina Aguilera, P!nk & Mýa, Christina Aguilera, Mýa]

Gitchie, gitchie, ya-ya, da-da (Da-da, yeah)

Gitchie, gitchie, ya-ya, here (Ooh)

Mocha Chocolata, ya-ya (Oh, yeah)

Creole Lady Marmalade, hey

[Refrain: Christina Aguilera, P!nk & Mýa, P!nk, Lil' Kim, Mýa, *with Christina Aguilera*, **Christina Aguilera]**

Voulez-vous coucher avec moi, ce soir? (Ce soir)

(Ce soir)

Voulez-vous coucher avec moi?

(All my sistas, yeah)

***Voulez-vous coucher avec moi, ce soir*?**

(Ce soir)

Voulez-vous coucher avec moi?* **Oh*

(C'mon! Uh)

[Outro: Missy Elliott, Christina Aguilera, P!nk, Lil' Kim, *Mýa* & **Christina Aguilera, P!nk & Mýa]**

Christina (Hey, oh)

P!nk (Lady Marmalade)

Lil' Kim (Hey, hey, uh, uh, uh, uh, uh, uh, uh)

Mýa (*Oh, oh, ooh, yeah*)

Rockwilder, baby (Baby)

Moulin Rouge (Oh-ooh, *da-da*)

Misdemeanor here

****Creole Lady Marmalade**

Ooh, ooh, yes-ah**

3. BECAUSE WE CAN

Because we can, can, can
Yes we can, can, can, can
Can, can, can, can, can
Oh, oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh, oh

Everybody can, can!
Oh, oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh, oh, oh, oh
Everybody can, can!

Because we can, can, can
Yes, we can, can, can
Yes, we can, can, can
Because we can, can, can
Yes, we can, can, can
Yes, we can, can, can, can

Can, can, can, can
Can, can, can, can
Can, can, can, can, can, oh
Oh, oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh, oh, oh, oh
Everybody can, can!
Oh, oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh, oh, oh, oh
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can

Everybody can, can!

Bumpy Bumpy (oh, oh)
Bumpy Bumpy (oh, oh)
Bumpy Bumpy (oh, oh)

(Grinding) (oh, oh)
Bumpy Bumpy (oh, oh)
Bumpy Bumpy (oh, oh)

Can can, can (Can, can, can)
Yes, we can, can, can (Can, can, can)
Yes, we can, can, can (Can, can, can)
Because we can, can, can (Can, can, can)
Yes, we can, can, can (Can, can, can)
Yes, we can, can, can (Can, can, can)
Because we (Can, can, can)
Because we (Can, can, can)
Because we (Can, can, can)
Because we (Can, can, can)
Because we can, can, can (Can, can, can)
Because we can, can, can (Can, can, can)
Because we can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can, can
Everybody can, can!
Because we can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can
Can, can, can, can

4. SPARKLING DIAMONDS

[Intro]

The French are glad to die for love

[Verse 1]

**A kiss on the hand may be quite continental
But diamonds are a girl's best friend
A kiss may be grand, but it won't pay the rental
On your humble flat
Or help you feed your, mrow, pussy cat
Men grow cold as girls grow old
And we all lose our charms in the end
But square-cut or pear-shaped
These rocks don't lose their shape
Diamonds are a girl's best friend**

[Bridge]

**Tiffany!
Cartier!
'Cause we are living in a material world
And I am a material girl *blow kiss*
Come and get me, boys
Whoo
Black, Starr, Ross Cole
Talk to me, Harry Zidler, tell me all about it!**

[Verse 2]

**There may come a time when a lass needs a lawyer
(But diamonds are a girl's best friend)
There may come a time when a hard-boiled employer
Thinks you're (awful nice)
Oooo, but get that ice or else no dice!
He's your guy when stocks are high
But beware when they start to descend
Diamonds are a girl's best
Diamonds are a girl's best
Diamonds are a girl's best friend**

[Interlude]

Let's make love

Oh yes, tiger!

(Everything's going so well!)

[Outro]

'Cause that's when those louses

Go back to their spouses

Diamonds are a girl's best friend!

5. RHYTHM OF THE NIGHT

[SATINE, SPOKEN]

I believe you were expecting me

[VALERIA]

And it's called the Moulin Rogue

[SATINE, SPOKEN]

Let's dance

[VALERIA]

To the beat of the rhythm of the night

(To the rhythm)

Forget about the worries on your mind

(On your mind)

To the beat of the rhythm of the night

(To the rhythm)

Forget about the worries on your mind

(Ooh)

When it feels like

The world is on your shoulders

And all of the madness

Has got you goin' crazy

It's time to get out

Step out into the street

Where all of the action

Is right there at your feet

Well, I know a place where we can

Dance the whole night away

And it's called the Moulin Rogue

Just come with me and we can

Shake your blues right away

You'll be doin' fine once the music starts, oh yeah!

To the beat of the rhythm of the night

Dance until the morning light

Forget about the worries on your mind

We can leave them all behind

To the beat of the rhythm of the night

Oh, the rhythm of the night

**Forget about the worries on your mind
We can leave them all behind
Oh lalalalala
Oh lala**

**Look out on the street now
The party's just beginning
The music's playing
A celebration's starting
Under the street lights
The scene is being set
A night for romance
A night you won't forget, so
Come join the fun
This ain't no time to be staying home
The Moulin Rogue is going on, yeah!
Tonight is gonna be a night like you've never known
We're gonna have a good time the whole night long...
Oh!**

**To the beat of the rhythm of the night
Dance until the morning light
Forget about the worries on your mind
We can leave them all behind
To the beat of the rhythm of the night
Oh, the rhythm of the night
Forget about the worries on your mind
We can leave them all behind**

**[Spanish Interlude]
Cuando sientes que el mundo
Está encima de tí
Y la vida te tienes como loca
Conozco un lugar
Donde podemos bailar**

**And it's called the Moulin Rogue!
To the beat of the rhythm of the night
(To the rhythm)
Forget about the worries on your mind
(On your mind)
To the beat of the rhythm of the night**

(To the rhythm)

**Forget about the worries on your mind
We can leave them all behind**

To the beat of the rhythm of the night

Yeah, yeah

**Forget about the worries on your mind
Leave it all behind**

To the beat of the rhythm of the night

Oh, the rhythm of the night

**Forget about the worries on your mind
We can leave them all behind**

To the beat of the rhythm of the night

Oh, every night

**Forget about the worries on your mind
Tonight, yeah**

Oh, we can leave them all behind

To the beat of the rhythm of the night

Leave 'em, leave 'em

Forget about the worries on your mind

To the beat of the rhythm of the night

Oh, this night

**Forget about the worries on your mind
Ah ah, yeah**

Oh rhythm, wanna feel the rhythm?

6. YOUR SONG

My gift is my song
And this one's for you

And you can tell everybody
That this is your song
It may be quite simple, but
Now that it's done
Hope you don't mind
I hope you don't mind
That I put down in words
How wonderful life is
Now you're in the world

Sat on the roof
And I kicked off the moss
Well, some of these verses
Well, they...
They got me quite cross
But the sun's been kind
While I wrote this song
It's for people like you that
Keep it turned on

So excuse me forgetting
But these things I do
You see, I've forgotten
If they're green or they're blue
Anyway, the thing is
What I really mean
Yours are the sweetest eyes
I've ever seen
And you can tell everybody
This is your song
It may be quite simple, but
Now that it's done
I hope you don't mind
I hope you don't mind
That I put down in words
How wonderful life is
Now you're in the world

**Hope you don't mind
I hope you don't mind
That I put down in words
How wonderful life is
Now you're in the world**

7. CHILDREN OF THE REVOLUTION

[Verse 1]

Well, you can bump and grind
If it's good for your mind
Well, you can twist and shout
Let it all hang out

[Chorus]

But you won't fool the
Children of the revolution
No, you won't fool the
Children of the revolution
No, no

[Verse 2]

Well you can Terraplane
In the falling rain
I drive a Rolls-Royce
'Cause it's good for my voice

[Chorus]

But you won't fool the
Children of the revolution
No, you won't fool the
Children of the revolution
No, no

[Hook]

La de da
La de da de da da da
La de da
La de da de da de da da da
La de da
La de da de da da da da
La de da
La de da

[Chorus]

You won't fool the
Children of the revolution
No, you won't fool the

**Children of the revolution
No, you won't fool the
Children of the revolution
No, you won't fool
No, no, baby
You won't fool the children
No, no, you can die
For the f-in' time
You won't make it alive**

**[Hook]
Oh la de da
La de da
La de da de da da da
La de da
La de da de da de da da**

8. ONE DAY I'LL FLY AWAY

[Verse]

**I follow the night
Can't stand the light
When will I begin
To live again?**

[Chorus]

**One day I'll fly away
Leave all this to yesterday
What more could your love do for me?
When will love be through with me?
Why live life from dream to dream
And dread the day when dreaming ends?**

[Interlude]

[Chorus]

**One day I'll fly away
Leave all this to yesterday
Why live life from dream to dream
And dread the day when dreaming ends?**

[Outro]

**One day I'll fly away
Fly, fly away**

9. DIAMOND DOGS

[Verse 1]

As they pulled you out of the oxygen tent
You asked for the latest party
With your silicone hump
And your ten-inch stump
Dressed like a priest you was
Tod Browning's freak he was
Crawling down the alley on your hands and your knees
I'm sure you're not protected, for it's plain to see
The Diamond Dogs are poachers, and they hide behind trees
Hunt you to the ground they will, mannequins with kill appeal

[Chorus]

Will they come?
I keep a friend serene
Will they come?
Oh, baby, come onto me
Will they come?
Well, she's come, been, and gone
Come out of the garden, baby
You'll catch your death in the fog
Young girls, they call them the Diamond Dogs

[Verse 2]

In the year of the scavenger, the season of the bitch
Sashay on the boardwalk, scurry to the ditch
Just another future song, lonely little kitsch
There's gonna be sorrow
Try and wake up for tomorrow
The Halloween Jack is a real cool cat
And he lives on top of Manhattan Chase
The elevators broke, so he slides down a rope
Onto the street below
Oh Tarzan, go man, go

[Chorus]

Will they come?
I keep a friend serene
Will they come?
Oh, baby, come onto me

10. ELEPHANT LOVE MEDLEY

[Christian]

**Love is a many splendored thing
Love lifts us up where we belong
All you need is love!**

[Satine]

Please, don't start that again

[Christian]

All you need is love

[Satine]

A girl has got to eat

[Christian]

All you need is love

[Satine]

Or she'll end up on the streets

[Christian]

All you need is love

[Satine]

Love is just a game

[Christian]

I was made for loving you, baby, you were made for loving me

[Satine]

The only way of loving me, baby, is to pay a lovely fee

[Christian]

Just one night, give me just one night

[Satine]

There's no way, 'cause you can't pay

[Christian]

In the name of love, one night in the name of love

[Satine]

You crazy fool, I won't give in to you

[Christian]

Don't leave me this way

I can't survive without your sweet love, oh baby

Don't leave me this way

[Satine]

You'd think that people would have had enough of silly love songs

[Christian]

I look around me, and I see, it isn't so, oh no

[Satine]

Some people want to fill the world with silly love songs

[Christian]

Well, what's wrong with that? I'd like to know

'Cause here I go again!

Love lifts us up where we belong

Where eagles fly, on a mountain high

[Satine]

Love makes us act like we are fools

Throw our lives away, for one happy day

[Christian]

We could be heroes! Just for one day

[Satine]

You, you will be mean

[Christian]

No I won't!

[Satine]

And I, I'll drink all the time

[Christian]

We should be lovers

[Satine]
We can't do that

[Christian]
We should be lovers, and that's a fact

[Satine]
Though nothing will keep us together

[Christian]
We could steal time...

[Both]
Just for one day
We could be heroes, forever and ever
We could be heroes, forever and ever
We could be heroes...

[Christian]
Just because I will always love you

[Satine]

[Both]
Can't help loving you

[Satine]
How wonderful life is

[Both]
Now you're in the world

11. COME WHAT MAY

[Christian]

**Never knew I could feel like this
Like I've never seen the sky before
Want to vanish inside your kiss
Every day I love you more and more
Listen to my heart, can you hear it sing?
Telling me to give you everything
Seasons may change, winter to spring
But I love you until the end of time
Come what may
Come what may
I will love you until my dying day**

[Satine]

**Suddenly the world seems such a perfect place
Suddenly it moves with such a perfect grace
Suddenly my life doesn't seem such a waste
It all revolves around you**

[Both]

**And there's no mountain too high
No river too wide
Sing out this song, and I'll be there by your side
Storm clouds may gather
And stars may collide
But I love you (I love you)
Until the end of time (until the end of time)
Come what may
Come what may
I will love you until my dying day
Oh, come what may, come what may
I will love you, oh I will love you
Suddenly the world seems such a perfect place**

**Come what may
Come what may
I will love you until my dying day**

12. EL TANGO DE ROXANNE

[Jacek Koman]

Will drive you, will drive you, will drive you
Mad!

Roxanne, you don't have to put on that red light
Walk the streets for money, you don't care if it's wrong or if it is right
Roxanne, you don't have to wear that dress tonight
Roxanne, you don't have to sell your body to the night

[Ewan McGregor & Jacek Koman]

His eyes upon your face
His hand upon your hand
His lips caress your skin
It's more than I can stand!
(Roxanne) Why does my heart cry?
(Roxanne) Feelings I can't fight
You're free to leave me, but just don't deceive me
And please, believe me when I say I love you

[José Feliciano]

Y yo que te quiero tanto, ¿qué voy a hacer?
Me dejaste, me dejaste por un montón de monedas
El alma se me fue, se me fue el corazón
Ya no tengo ganas de vivir, porque no te puedo convencer
Que no te vendas, Roxanne

[Jacek Kowan & Ewan McGregor]

Roxanne (Why does my heart cry?), you don't have to put on that red light
Feelings I can't fight (You don't have to wear that dress tonight)

[Jacek Kowan]

Roxanne, you don't have to put on that red light
Roxanne, you don't have to wear that dress tonight
Roxanne!
Roxanne!
Roxanne!

13. COMPLAINTE DE LA BUTTE

La lune trop blême
Pose un diadème
Sur tes cheveux roux
La lune trop rousse
De gloire éclabousse
Ton jupon plein d'trous

La lune trop pâle
Caresse l'opale
De tes yeux blasés
Princesse de la rue
Soit la bienvenue
Dans mon coeur brisé

The stairways up to la butte
Can make the wretched sigh
While windmill wings of the Moulin shelter you and I

Ma p'tite mandigotte
Je sens ta menotte
Qui cherche ma main
Je sens ta poitrine
Et ta taille fine
J'oublie mon chagrin

Je sens sur tes lèvres
Une odeur de fièvre
De gosse mal nourrie
Et sous ta caresse
Je sens une ivresse
Qui m'anéantit

The stairways up to la butte
Can make the wretched sigh
While windmill wings of the Moulin shelter you and I

Et voilà qu'elle trotte
La lune qui flotte
La princesse aussi
La la la la la

La la la la la
Mes rêves épanouis

[Chorus]
Les escaliers de la butte
Sont durs aux miséreux
Les ailes du Moulin
Protègent les amoureux**Complainte de la Butte**

14. HINDI SAD DIAMONDS

[ZIDLER]

She is mine!

[TOULOUSE]

I only speak the truth

I only speak the truth

I only speak the truth

I only speak the truth

I only speak the truth

I only speak the truth

I only speak the truth

I only speak the...

[ALKA YAGNIK]

Chamma chamma re chamma chamma

Chamma chamma baaje re meri paejaniyaan

Re chamma chamma baaje re meri paejaniyaan

Tere paas aaun teri, saanson mein samaun...

Chamma chamma re chamma chamma

Chamma chamma baaje re meri paejaniyaan re

Chamma chamma baaje re meri paejaniyaan

(Chamma chamma)

Baaje re meri paejaniyaan...

Re meri paejaniyaan (eh, chamma chamma)

Oh, yeah yeah... oh uo uo...

(Baaje re meri paejaniyaan)

(Baaje re meri paejaniyaan)

Tere paas aaun teri

Saanson mein samaun teri

Tere paas aaun teri

Saanson mein samaun raja!

[SATINE]

Oooo.

(Oooooo... Oooooo... Oooooo... Oooooo...)

Kiss, hand

Diamonds, best friend

Kiss, grand

**Diamonds, best friend
Men cold, girls old
And we all lose our charms in the end
Ooooooooooh.....**

[ALL]

**Diamonds are a-
Diamonds are a-
Diamonds are a-
Diamonds are a-
Diamonds are a-
Diamonds are a-
(slower)
Diamonds are a-**

[SATINE]

Girl's.... Best..... Friend....

[ZIDLER, SPOKEN]

She is mine!

[DUKE, SPOKEN]

She is mine

15. NATURE BOY

There was a boy
A very strange, enchanted boy
They say he wandered very far
Very far, over land and sea
A little shy and sad of eye
But very wise was he

And then one day
One magic day he passed my way
And while we spoke of many things
Fools and kings
This he said to me:
"The greatest thing you'll ever learn
Is just to love and be loved in return"